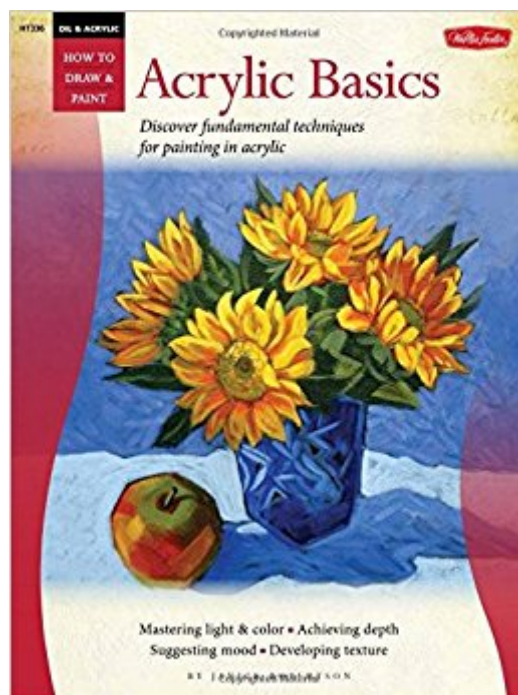




The book was found

Oil & Acrylic: Acrylic Basics: Discover Fundamental Techniques For Painting In Acrylic (How To Draw & Paint)



Synopsis

Perfect for beginning artists, *Oil & Acrylic: Acrylic Basics* begins with a comprehensive introduction to this evergreen and versatile medium, covering everything from tools and materials to color theory and fundamental techniques. Beginning artists will find helpful information about selecting the right paintbrushes, supports, and paints to get started in acrylic painting. Additionally, artists will discover useful tips for using basic and special acrylic painting techniques including washes, stippling, impasto, and drybrushing - to render textures, suggest dimension, and create effects. Aspiring artists will learn to master the art of acrylic painting through a variety of simple painting exercises, as well as a series of easy-to-follow, step-by-step projects that include a landscape, a floral, a still life, and a portrait. Starting with a basic sketch and progressing, step by step, to fully rendered art, artists will create their own masterpieces as they follow along with the easy-to-understand instructions. Featuring the talents of Janice Robertson, this book features vibrant and colorful artwork that is also approachable for beginning painters. With comprehensive instruction, a plethora of artist tips and tricks, and beautiful artwork to inspire, *Oil & Acrylic: Acrylic Basics* is the perfect resource for any aspiring acrylic painter.

Book Information

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Customer Reviews

Janice Robertson has received many awards, including three bronze medals in the Federation of Canadian Artists 2000 Signature Members show, the Margaret and William Foley Award at the 2001 Adirondacks National Exhibition of Watercolors in New York, and the Foreign Award in the 2004

Houston Watercolor Society exhibition. Janice holds senior Signature membership in the Federation of Canadian Artists, Landscape Artists International, the Northwest Watercolor Society, and Artists for Conservation. She is a contributing author to Walter Foster's The Art of Painting in Acrylic.

Very good

Very helpful

Great instructions!

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